

Charles Allen Ross

American Studies and Culture
School of Languages, Cultures, and Race
Washington State University
charles.a.ross@wsu.edu -Email
<https://coffee-with-chuck.com/> -Website

EDUCATION

Expected 2024 Ph.D., American Studies and Culture, Washington State University
2020 BA., Community and Justice Studies, Allegheny College (with honors)
Senior Thesis: *Fouling Out: A Community Reflection on the Academic Ejection of Black Male Student-Athletes:*

RESEARCH & TEACHING INTERESTS

Hip-Hop Studies
Black Radical Traditions
Critical Race Theory
Critical Pedagogy
Race and Gender in Popular Culture
Contemporary American Theater
Race and Sport
Rhetoric

Professional Appointments

2022- Present Program Coordinator, Compass Mentoring Program (CMP), Washington State University
2021- 2022 Interim Retention Counselor, African American Student Center (AASC), Washington State University
2020-2021 Program Retention Counselor, Smart Start Program, Multicultural Student Services (MSS), Washington State University

WRITINGS

In Progress

Ross, C.A. (2022) *Painting the Bigger Picture the Art of Storytelling in the Fight of Critical Race Theory*

Select Public Scholarship

Ross, C. A. Poetry Extended Play (2022, August 6). Dog spelled backwards. Coffee with Chuck. Retrieved August 10, 2022, from <https://coffee-with-chuck.com/2022/08/06/dog-spelled-backwards/>

Ross, C. A. Blog (2022, June 2). *What is freedom to an america(n)?* Coffee with Chuck. Retrieved June 3, 2022, from <https://coffee-with-chuck.com/2022/06/02/what-is-freedom-to-an-american/>

Ross, C. A. Blog (2022, May 16). *God is gangsta: Kendrick Lamar's disidentification into finding himself.* Coffee with Chuck. Retrieved June 3, 2022, from <https://coffee-with-chuck.com/2022/05/16/god-is-gangsta-kendrick-lamars-disidentification-into-finding-himself/>

Ross, C. A. Blog (2022, March 23). *Why are we not talking about what Israel is doing right now?* Coffee with Chuck. Retrieved April 14, 2022, from <https://coffee-with-chuck.com/2022/03/23/why-are-we-are-not-talking-about-what-israel-is-doin-g-right-now/>

Ross, C. A. Poem (2022, February 11). *love stronger than the gun.* Coffee with Chuck. Retrieved April 14, 2022, from <https://coffee-with-chuck.com/2022/02/10/love-stronger-than-the-gun/>

Ross, C. A. Blog (2021, November 19). *A continuous violent reality.* Coffee with Chuck. Retrieved April 14, 2022, from <https://coffee-with-chuck.com/2021/11/19/a-continuous-violent-reality/>

Ross, C.A. Podcast (2021, November 14) Ep 1. *Coffee With Kiran Judd.* Coffee with Chuck <https://coffee-with-chuck.com/2021/11/14/ep-1-coffee-with-kiran-judd/>

Ross, C. A. Blog (2021, November 1). *Hov to the H.O.F.* Coffee with Chuck. Retrieved April 14, 2022, from <https://coffee-with-chuck.com/2021/11/01/hov-to-the-h-o-f/>

Ross, C. A. Blog (2021, October 22). *I am only human: What is human.* Coffee with Chuck. Retrieved April 14, 2022, from <https://coffee-with-chuck.com/2021/10/15/i-am-only-human-what-is-human/>

Ross, C. A. Blog (2021, October 4). *Cause I let my nuts drag: 6ix9ine a product of American exceptionalism.* Coffee with Chuck. Retrieved April 14, 2022, from

<https://coffee-with-chuck.com/2021/10/04/cause-i-let-my-nuts-drag-6ix9ine-a-product-of-american-exceptionalism/>

Ross, C. A. Blog (2021, September 20). *An extensive review of Marc Lamont Hill's and Mitchell Plitnick's except for Palestine: The Limits of Progressive Politics*. Coffee with Chuck. Retrieved April 14, 2022, from

<https://coffee-with-chuck.com/2021/09/20/an-extensive-review-of-marc-lamont-hills-and-mitchell-plitnicks-except-for-palestine-the-limits-of-progressive-politics/>

Ross, C. A. Song (2021, May 27). *Brighter day- dance mix*. Coffee with Chuck. Retrieved April 14, 2022, from <https://coffee-with-chuck.com/2021/05/27/brighter-day-dance-mix/>

Ross, C. A. Blog (2021, April 12). *We Cannot Be Moralists*. Coffee with Chuck. <https://coffee-with-chuck.com/2021/04/12/we-cannot-be-moralists/>.

Ross, C. A. Blog (2021, February 4). *Changing the Neoliberal World Through Solidarity*. Coffee with Chuck. <https://coffee-with-chuck.com/2021/02/04/changing-the-neoliberal-world-through-solidarity/>.

Ross, C. A. Blog (2021, January 1). *2021: Freedom From the Culture*. Coffee with Chuck. <https://coffee-with-chuck.com/2021/01/01/2021-freedom-from-the-culture/>.

Ross, C. A. Blog (2020, December 3). *To Defund or To Reimagine? That is the question*. Coffee with Chuck. <https://coffee-with-chuck.com/2020/12/03/to-defund-or-to-reimagine-that-is-the-question/>.

Ross, C. A. Blog (2020, October 6). *The freaky negro: An analysis of stew's passing strange and his challenging of the hegemony through his depiction of youth as an illegible black man*. Coffee with Chuck. Retrieved April 14, 2022, from <https://coffee-with-chuck.com/2020/10/05/the-freaky-negro-an-analysis-of-stews-passing-strange-and-his-challenging-of-the-hegemony-through-his-depiction-of-youth-as-an-illegible-black-man/>.

Ross, C. A. Blog (2020, August 27). *Processing all this I think?* Coffee with Chuck. <https://coffee-with-chuck.com/2020/08/27/processing-all-this-i-think/>.

Ross, C. A. Blog (2020, August 2). *Baptizing American Sin*. Coffee with Chuck. <https://coffee-with-chuck.com/2020/07/26/baptizing-american-sin/>.

KEYNOTES AND INVITED TALKS

Ross, Charles. Moderator, “Uncomfortable Conversations with Emmanuel Acho: Mental Health Doesn’t Discriminate with Lil Wayne” for MLK Film Series, Washington State University, Pullman, WA, February 2022

Ross, Charles. Panelist, “Uncomfortable Conversations with a Black Man” for Black History Month Film Series, Washington State University, Pullman, WA, March 2021

Ross, Charles. Panelist, “Hip-Hop: Beyond Beats and Rhymes” for Black History Month Film Series, Washington State University, Pullman, WA, February 2021.

Ross, Charles. Panelist, “Dr. Ibram X Kendi’s Ted Talk “The difference between being “not-racist” and anti-racist” for Black History Month Film Series, Washington State University, Pullman, WA, February 2021.

Ross, Charles. Invited Talk, “Live Today so That you can Live for Tomorrow: A Conversation on Creating Your Own Path Towards Graduate or Professional School” for the Celebration of National First-Generation Students, Allegheny College, Meadville, PA, November 2020.

CONFERENCES and COLLOQUIA

Ross, Charles. Panelist, “God is Gangsta: Kendrick Lamar’s Disidentification into Finding Himself” panel for the LSU Curriculum Camp 2022, Via Zoom, March 2022.

Ross, Charles, Panel Chairman, Room 2, Panel for LSU Curriculum Camp 2022, Via, Zoom, March 2022

Ross, Charles. Panelist, “Supreme Lessons as Taught by Dave East- A Guide for Mentors to follow: A tool to Empower Black Male Students” roundtable for the Interdisciplinary Conference on Men and Masculinities, Via Zoom, June 2021.

Ross, Charles. Panelist, “I Am Black Ambition”: An Exploration of Jay Z and Pharell’s *Entrepreneur* as a Praxis for Social healing Driven by ‘Black Capitalist Activism” roundtable for the Southwest Popular American Culture Association Annual Conference, Via Zoom, February 2021.

Ross, Charles. Co-Presenter, “After, Laughter, Comes the Tears: Making Meaning of Music” wellness session for the Manhood 101Mentoring Sessions, Via Hopin, November 2020.

Ross, Charles. Panelist, “Blaxploitation in the 21st Century Collegiate Athletics: An Analysis of the Effects of Controlling Images on Black Male Division I Student-Athletes” roundtable for the National Council for Black Studies annual meeting, New Orleans, LA, March 2019.

Ross, Charles. Poster Presenter, Blaxploitation in the 21st Century Collegiate Athletics: An Analysis of the Effects of Controlling Images on Black Male Division I Student-Athletes” main poster session for the Black Student-Athlete Summit, Austin, TX, January 2019.

Ross, Charles. Panelist, “Blaxploitation in the 21st Century Collegiate Athletics: An Analysis of the Effects of Controlling Images on Black Male Division I Student-Athletes” roundtable for Leadership Alliance National Symposium, Hartford, CT, June 2018.

Ross, Charles. Panelist, “Straight Outta Ann Arbor: A Critical Analysis of the Multifaceted Identities of Black Male Student-Athletes” roundtable for American Educational Studies Association National Conference, Pittsburgh, PA, November 2017.

COURSES TAUGHT AT WASHINGTON STATE UNIVERSITY :

Lower Division

UNIV 101 Major Exploration and Career Choices
UNIV 295 Models of Leadership

Upper Division

UNIV 497 Peer Leadership

Service

Martin Luther King Jr. Programming Planning Committee, Washington State University
2021-Present

Supervisor for the Community Equity Social Justice Mentoring Program, Washington State
University 2021- Present

Senator for the Graduate Professional Student Association, Washington State University
2021-Present

Advisor for Black Men Making A Difference
2022- Present

Brother of Alpha Phi Alpha Fraternity, Inc. Nu Epsilon Lambda Chapter
2022- Present

HONORS, AWARDS, GRANTS:

Honors

Ross, Charles. National Football Foundation Hampshire Honor Society, Allegheny College,
May 2019

Ross, Charles. NCAC Academic Honor Roll, Allegheny College, December 2018-May 2020

Ross, Charles. Chi Alpha Sigma National Honor Society, Allegheny College, April 2019

Awards

Ross, Charles. Dr. James H. Mullen, Jr. Prize Student Prize for Civility in Public Life, Allegheny College May 2020

Ross, Charles. Allegheny College Faculty Civic Engagement Prize, Allegheny College, May 2020

Ross, Charles. Bridge Award, Allegheny College, May 2020

PROFESSIONAL REFERENCES:

Dr. Mark Cosdon

Professor of Theatre and Performance Studies
Allegheny College
Meadville, PA 16335
Work: (814) 332-2304
Email: mcosdon@allegheny.edu

Dr. Heather Moore Roberson

Assistant Professor of Community & Justice Studies and Black Studies
Allegheny College
Meadville, PA 16335
Work: (814) 332-2369
Email: hmoore@allegheny.edu

Dr. Angelica Perez- Johnston

Chief Diversity Equity & Inclusion Officer
Community College of Allegheny County
Pittsburgh, PA 15212
Cell:(814)-602-8746
Email: aperez-johnston@ccac.edu

Dr. Eleanor Weisman

Professor of Dance and Movement Studies
Allegheny College
Phone: (814) 332-338
Email: eleanor.weisman@allegheny.edu